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THE MYSORE DASARA INDUSTRIAL AND AGRICULTURAL EXHIBITION, 1908.

CLASSIFIED LIST OF EXHIBITS AND PRIZES.

GROUP I.

[No prizes will be awarded unless the exhibits are truly worthy of them.]

Description	Money Prizes				No. of Medals		
	1		2		Gold	Silver	Bronze
Class I.—Field Produce.	No.	Value Rs.	No.	Value Rs.			
(a) Cereals or Grains.							
1. Hot season paddy (Vaisakha Bhatta), 5 seers by measure ...	7	4Rs. each	7	2Rs. each	...	...	...
2. Cold season paddy (Kartika Bhatta)	7	4 „	7	2 „	...	...	...
3. Collection of different varieties of paddy, 2 seers, each kind ...	..	...	1	3	...	...	1
4. Field ragi, 5 seers	2	4 each	2	2 each	...	...	...
5. Garden ragi	2	4 „	2	2 „	...	...	...
6. Collection of different varieties of ragi, 2 seers, each kind ...	1	4	1	2	...	...	...
7. Haraka	1	4	1	2	...	...	...
8. Great millet (bili jola) 5 seers ...	1	3	1	2	...	...	...
9. Do (kempu jola) do ...	1	3	1	2	...	...	...
10. Collection of different varieties of jola, 2 seers, each kind ...	1	3	1	2	...	...	...
11. Italian millet (navane), 5 seers	1	3	1	2	...	...	...
12. Little millet (samé) do ...	1	3	1	2	...	...	...
13. Indian corn or maize (muskin jola) a dozen cobs	1	3	1	2	...	...	...
14. Spiked millet (sajje), 5 seers ...	1	3	1	2	...	...	...
15. Panicum milliaceum (baragu), 5 seers	1	3	1	2	...	...	...
16. Wheat do do	...	...	1	3	...	...	1
17. Collection of grains most suitable for growing in dry seasons, 2 seers, each kind	1	6	1	4	...	...	...
(b) Pulses.							
1. Dhal (togari), 5 seers by measure...	1	3	1	2	...	...	...
2. Horse gram (hurali) „ ...	1	3	1	2	...	...	...
3. Bengal gram (kadale) „ ...	1	3	1	2	...	...	...
4. Black gram (ooddu) „ ...	1	3	1	2	...	...	...
5. Green gram (besaru) „ ...	1	3	1	2	...	...	...
6. Lentil (karamane) „ ...	1	3	1	2	...	...	...
7. Peas (buttaney) „ ...	1	3	1	2	...	...	...
8. Beans (avare) „ ...	1	3	1	2	...	...	...
9. Other edible pulses, 2 seers of each kind	1	3	1	2	...	...	...
(c) Oil and oil-seeds.							
1. Gingili oil-seed (achellu), 2 seers by measure	1	3	1	2	...	...	...
2. Gingili oil, 25 tolas in bottle ...	1	3	1	2	...	...	...
3. Ramtil (huchellu), 2 seers by measure ...	1	3	1	2	...	...	...
4. Ramtil oil, 25 tolas in bottle ...	1	3	1	2	...	...	...
5. Castor oil-seed (haralu), 2 seers by measure	1	3	1	2	...	...	...

Group I—*continued.*

[No prizes will be awarded unless the exhibits are truly worthy of them.]

Description	Money prizes				No. of Medals		
	1		2		Gold	Silver	Bronze
Oil and oil-seeds—concld.	No.	Value. Rs.	No.	Value. Rs.			
6. Castor oil, 25 tolas	1	3	1	2	...	..	...
7. Pongamea seeds (honge), 2 seers ...	1	3	1	2	...	...	...
8. Pongamea oil, 25 tolas ...	1	3	1	2	..	...	...
9. Bassia seeds (ippe), 2 seers	1	3	1	2	...	...	...
10. Bassia oil, 25 tolas	1	3	1	2	..	..	...
11. Ground-nut (kadalekayi), 2 seers ..	1	4	1	2	...	...	...
12. Ground-nut oil, 25 tolas in bottle...	1	3	1	2	...	...	..
13. Safflower seed (kusamba), 2 seers. .	1	3	1	2	..	..	...
14. Safflower oil, 25 tolas	1	3	1	2	...	...	...
15. Dry cocoanut (khobri), 2 seers ...	1	3	1	2	...	..	...
16. Cocoanut oil, 25 tolas	1	3	1	2	...	...	...
17. Collection of other oil-seeds, 2 seers, each kind	1	5	...	...	...	..	...
18. Collection of other oils, one seer, each kind	1	..	1	5	...	...	1
19. Mustard oil, 25 tolas	1	3	1	2	..	..	1
20. Best collection of ground-nuts, 2 seers of each kind	..	...	..	...	...	1	1
Class II.—Plantation and Garden Products.							
1. Sugar-cane, any variety, 20 canes	1	5	1	3	...	...	1
2. Collection of varieties of sugar-cane, 6 canes of each kind, indigenous and non-indigenous variety ...	...	...	...	...	...	1	1
3. Rubber, collection of samples half lb. each, in sheets or biscuit ...	...	..	...	...	...	1	1
4. Tobacco, raw and cured, 2½ seers by weight, each kind ...	1	4	1	2	...	...	1
5. Arecanuts (best), 2 seers by weight, each	1	5	1	3	..	...	...
6. Betel-leaves, 500	1	3	1	2	...	...	...
7. Cocoanuts, a bunch and six stripped fruits	...	...	...	...	...	..	1
8. Ginger, green, 2½ seers by weight .	1	3	1	2	...	...	..
9. Arrowroot tubers, 2 seers ,, ...	1	3	1	2	...	...	...
10. Tapioca, 2 seers by weight ..	1	3	1	2	...	...	...
11. Tamarind ,, ...	1	3	1	2	...	...	...
12. Seegakayee, 2 seers by weight ..	1	3	1	2	...	...	...
13. Best collection of spices and condiments	...	...	1	4	...	...	1
14. Best collection of coffee, 2 seers by weight, each kind	..	...	...	...	...	1	1
15. Best collection of cardamom, 2 seers by weight, each kind ...	...	...	...	...	...	1	1
Class III.—Vegetables and Fruits.							
1. General collection of indigenous vegetables including potatoes...	1	12	1	8	..	...	...
2. Do exotic ,, ...	1	15	1	10	...	...	...
3. Do of indigenous fruits...	1	12	1	8	...	...	...
4. Do of exotic ,, ...	1	15	1	10	...	...	...

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Group I—*continued.*

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Description	Money prizes				No. of Medals		
	1		2				
	No.	Value Rs.	No.	Value Rs.	Gold	Silver	Bronze
Class IV.—Dyes.							
1. Collection of vegetable dyes, 1 seer by weight	1	5	...	...	...	...	...
2. Best variety of cotton yarn dyed with vegetable dye stuff, with explanatory notes as to the processes adopted in dyeing and the samples of dye stuffs used ...	...	...	...	...	...	1	1
3. Do woollen yarn do ...	...	...	...	...	...	1	1
Class V.—Forest Products.							
1. Soapnuts (Hugoti), 2 seers by weight ...	1	4	1	2	...	...	...
2. Marking nuts, 2 seers by weight	1	4	1	2	...	...	...
3. Lac crude, 2 seers by weight ...	1	4	1	2	...	...	...
4. „ prepared, colored „ ...	1	5	1	3	...	...	...
5. „ shell, 1 seer „ ...	1	4	1	2	...	...	...
6. Collection of gums and resins, 2 seers, each	...	...	...	...	...	...	1
7. Collection of tanning materials, 2 seers	1	4	1	2	...	...	...
8. Medicinal plants, roots, leaves, and flowers, half a seer, each, with a description of their properties and uses ...	...	...	...	...	...	1	1
9. Collection of timbers and ornamental woods	...	...	...	...	...	1	1
10. Collection of nuts, beads, reeds and grasses, useful for industrial purposes, with the samples of work in which they have been made use of ...	...	...	1	3	...	...	1
Class VI.—Sugar, Honey, Beeswax, etc.							
1. Sugar-cane jaggory in cakes or blocks of 10 seers, by weight ...	1	4	1	2	...	...	1
2. Sugar-cane jaggory in balls or lumps, 10 seers, by weight ..	1	4	1	2	...	...	1
3. Genuine native refined sugar (not factory refined, reboiled), 10 seers by weight	1	4	1	2	...	...	1
4. Factory refined sugars with samples of massucuite and molasses, 3 lbs. of each	....	...	1	4	...	...	1
5. Sugar, raw, centrifugalled, cane sugars, 3 lbs. of each	1	4	...	...	...	...	...
6. Brown sugar, indigenous, 3 seers .	1	5	1	3	...	...	...
7. Collection of jaggory made from plants other than sugar-cane, 10 seers of each ...	1	10	1	7	...	...	...
8. Honey in combs, 2 combs ...	1	3	1	2	...	...	...
9. Honey run, 5 seers by weight ...	1	3	1	2	...	...	...
10. Beeswax unbleached, 5 seers „ ...	1	3	1	2	...	...	...
11. Do bleached „ ...	1	3	1	2	...	...	...
12. For the best exhibit of sugar or sugar-candy manufactured in India directly from the sugar-cane (not refined sugar) ..	...	...	...	...	...	1	1

Group I—*continued.*

[No prizes will be awarded unless the exhibits are truly worthy of them.]

Description	Money prizes				No. of Medals		
	1		2				
	No.	Value Rs.	No.	Value Rs.	Gold	Silver	Bronze
Class VII.—Dairy Products.							
1. Butter—To be manufactured on the spot	...	...	...	...	...	1	...
Class VIII.—Essential Oils.							
1. Collection of grass oil, properly named, with samples of plants from which the oil is distilled half seer measure, each kind ...	..	...	...	...	...	1	1
2. Collection of indigenous scents, one tola each	...	...	...	..	...	1	1
Class IX.—Fibres.							
1. Cotton (Herbaceous) properly named, unginned, if possible, same still in bolls, 2 seers by weight	...	...	1	4	...	...	1
2. Do tree, properly named, unginned, if possible, some still in bolls, 2 seers	1	5	1	3	...	...	...
3. Collection of cotton not less than a dozen varieties	...	...	...	...	1	1	...
4. Wool properly named, 2 seers by weight	1	5	1	3	...	...	...
5 Silk cocoons	1	5	1	3	...	...	...
6. Silk reeled (stating kind of reel used) one seer	...	...	1	5	...	...	1
7. Collection of wild silk cocoons, with sample of silk reeled from each, 1 seer of silk and cocoons, 2 seers by weight	1	5	1	3	...	...	...
8. Cocoanut fibre, with sample of yarn and rope or mat 5 seers ...	1	5	1	3	...	...	...
9. Aloe fibre with sample of leaf, yarn and rope or mat, 5 seers by weight	1	5	1	3	...	...	...
10. Rhea fibre with sample of plant and yarn and cloth, 5 seers ...	1	5	1	3	...	...	...
11. Sunnhemp (Sanabugida) „ ...	1	5	1	3	...	...	...
12. Hibiscuscinnabinus (Holadapundriki)	1	5	1	3	..	...	...
13. Mudder (Ekka)	1	5	1	3	...	...	...
14. Plantain fibre with sample of plant and yarn	...	...	1	4	..	...	1
15. Pine-apple fibre ...	1	5	1	3	...	...	...
16. Collection of other fibres, 2 seers each	1	7	1	5	...	...	...
Class X.—Fodder Plants.							
1. Best sample of hay, one maund ...	...	...	1	4	...	...	1
2. Collection of grasses properly named either in English or Vernacular, 5 seers by weight. ..	...	...	1	4	...	...	1
3. Collection of other fodder plants properly named either in English or Kanarese. ...	...	...	1	4	...	...	1

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Group I—*concluded.*

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Description	Money prizes				No. of Medals		
	1		2		Gold	Silver	Bronze
	No.	Value Rs.	No.	Value Rs.			
Class XI.—Manures.							
1. Collection of oil cakes and other fertilizers of vegetable origin ...	...	...	...	...	...	...	1
2. Collection of fertilizers of animal origin	...	...	1	4	...	..	1
3. Mineral and chemical fertilizers ...	...	...	1	4	...	1	1
4. Best collection of fertilizers ...	...	...	...	..	...	1	1
GROUP II.							
Agricultural Implements and Machines.							
1. Water-lifts to be worked by manual labour or animal power ...	...	...	...	...	1	1	....
2. Water-lifts to be worked by machinery	...	...	...	...	..	1	1
3. Oil presses serviceable for general use, but not yet generally used in Mysore	...	...	..	...	...	1	1
4. Paddy husking machine ...	...	...	...	...	...	1	1
5. Winnowing machine ..	....	...	...	..	...	1	....
6. Cotton gins other than those in general use	...	...	...	...	...	1	...
7. Sugar-cane mills judged by extraction, draft and durability ...	..	...	...	...	1	1	....
8. Other sugar making machinery ...	...	..	....	...	...	1	...
9. Chaff cutter	1	20	1	10	...	...	...
10. Ploughs with iron or steel mould boards	1	15	1	7	...	...	...
11. Harrows	1	12	1	6	...	...	...
12. Cultivators	1	15	1	7	...	...	...
13. Land rollers	1	12	1	6	...	...	...
14. Seed drills with adjustable mechanical seed distributes ..	1	20	1	10	..	..	...
15. Agricultural implements of Indian pattern, showing a decided improvement on those in general use	1	20	1	10	...	...	...
16. Ploughing competition ...	...	50	..	...	...	...	...
17. For prizes for implements and machinery not enumerated above, showing a marked improvement on similar implements and machines in general use in Mysore ...	...	...	...	...	1	1	...
18. The Committee also intend to award to any machinery which is exceptionally good and which is capable of being adopted by small capitalists ...	...	...	..	...	...	1	1
GROUP III.							
INDUSTRIAL SECTION.							
I. Machines, implements and tools.							
1. Any machine or implement (other than textile machines) likely to materially improve existing local industries	...	...	...	...	1	1	...
2. Any machine or implement likely to develop a desirable new industry ...	...	...	...	...	...	1	1
3. The best exhibit of any set of tradesmen's tools ...	...	...	...	..	...	1	1

Group III—*contd.*

[No prizes will be awarded unless the exhibits are truly worthy of them.]

Description	Money prizes				No. of Medals		
	1		2		Gold	Silver	Bronze
	No.	Value Rs.	No.	Value Rs.			
II.—Textile Section.							
(*a*) Machines—							
1. Sizing and warping machines ...	...	...	...	...	...	1	1
2. Improved silk reeling machines ...	...	...	...	...	...	1	...
3. Fibre extracting machines for ordinary hand power ...	...	..	...	..	..	1	1
(*b*) Fabrics—							
1. Cotton sadies or seerais ...	1	7	1	5	..	...	...
2. Do dhotis or punchays ...	1	7	1	5	...	...	...
3. Cotton and silk sadies ...	...	...	..	...	...	1	1
4. Do dhotis ...	...	..	...	...	...	1	1
5. Fine cloth and turbans of fibres ...	...	...	...	.	..	1	1
6. Silk maguta	...	...	...	...	...	1	1
7. Silk sadies	...	...	...	...	...	1	1
8. Silk handkerchief	...	..	1	5	..	...	1
9. Lace made with real or imitation gold or silver thread ...	1	12	1	8	...		...
10. Turbans	...	..		...	...	1	1
11. Towels	1	7	1	5	...	...	...
12. Checks	...	...	...	...	...	1	1
13. Sashes	1	5	1	3	...	...	...
14. Fine muslin pieces	...	...	...	...	...	1	1
15. Collection of mill-made goods ...	...	...	...	...	...	1	1
16. Cotton carpets	...	.	..	...	...	1	1
17. Woollen do	...	...	...	...	1	1	...
18. Kumblis, fine ...	1	15	1	7	..	...	...
19. Do coarse	1	10	1	5	...	...	...
20 Grass matting, fine	1	7	1	5	...	...	...
21. For punchays and turbans with good design	...	...	...	...	...	1	1
22. For sadies, good design ...	...	...	...	...	...	1	1
23. For *bona fide* weavers, for weaving in the Exhibition compound, a fly shuttle loom or country looms (cloths to be prescribed by the Committee later on) ...	4	25 each	4	15 each	1	2	...
III.—Metal work, etc.							
IRON AND STEEL.							
1. Cutlery including axes, Indian make	1	10	1	7	...	...	...
2. Curkutties, knives, etc. ...	1	10	1	7	...	...	...
3. Locks, bolts, etc.	1	10	1	7	...	...	...
4. Safes	...	...	...	...	..	1	1
5. Musical wire	...	...	...	...	...	1	1
6. Railings, etc.	1	10	1	7	...	...	...
7. Springs and carriage accessories ..	...	...	...	...	...	1	1
IV. Brass, Copper work, etc.							
1. Any collection of household brass utensils	1	10	1	5	...	...	...
2. Do copper ...	1	10	1	5	...	...	...
3. Bell-metal vessels	1	10	1	5	...	...	...
4. Figures showing good workmanship, brass, copper and other alloys	...	...	...	...	...	1	1
5. Silver vessels, ordinary ..	...	...	...	...	...	1	1
6. Do ornamental ...	...	...	...	...	...	1	1
7. Collection of Aluminium vessels ...	...	...	...	...	...	1	...
8. Lamps of good workmanship ...	1	7	1	5	...	...	...

Group III—*concluded.*

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Description	Money prizes				No. of Medals		
	1		2				
	No.	Value Rs.	No.	Value Rs.	Gold	Silver	Bronze
V. Carving and inlaid work and miscellaneous.							
1. Carving in sandal wood ...	...	...	...	...	1	1	...
2. Do in other woods ...	...	...	...	...	1	1	...
3. Do in ivory	...	...	...	...	1	1	...
4. Sculpturing or carving in other materials	...	...	...	...	1	1	...
5. Inlaid work	..	...	...	...	1	1	...
6. Lacquer works	...	...	...	...	...	1	1
7. Toys	1	10	1	7	...	...	...
8. Imitation fruits	1	10	1	7	...	...	...
9. Chrome leather goods ...	1	...	...	...	...	1	1
10. Ordinary do ...	...	...	...	...	...	1	1
VI. Collection of furniture not less than five in number	...	...	...	...	...	1	1
VII. (*a*) Oil paintings	...	...	...	...	...	2	2
(*b*) Clay models	...	...	...	...	...	1	1
VIII. Book-binding	...	...	...	..	...	1	1

GROUP IV.—Live Stock.

A sum of Rs. 500 is provided for prizes for cattle as against Rs. 400 awarded last year.

APPLICATION FORM.

Date_____ 1908.

To

The Secretary,
Mysore Dasara Industrial and
Agricultural Exhibition,
Mysore.

SIR,

I wish to exhibit the articles as per particulars given in the enclosed form at the Mysore Dasara Industrial and Agricultural Exhibition to be held at Mysore in 1908.

I consent to abide by the rules and regulations of the Exhibition Committee; and on being informed that my name has been enrolled as an Exhibitor, I shall be glad to furnish any further information required.

I beg to remain,
Sir,
Yours faithfully,

Signature of the intending Exhibitor.

Address in full { Town / Taluk / District

The Mysore Dasara Industrial and Agricultural Exhibition, 1908.

Form A.

Name of the article	Description of the article	Group and sub-head to which it belongs	Name of manufacturer or Exhibitor	Place of manufacture (District, Taluk and Town)	Price of the article	Whether it may or may not be sold at the exhibition	Covered or open space required	Whether any special structure stands, cupboards would be required, if so, what	Whether any practical illustration of machinery is intended to be given	Whether manual or animal labour would be required	Remarks
1	2	3	4	5	6	7	8	9	10	11	12

I guarantee that the particulars given above are, to the best of my knowledge and belief, correct and accurate.

Signature of the Exhibitor.

Form B.

Name of Taluk _____

Date _____

This is to certify that _____ is a *bona fide* raiyat / artizan and as he is unable to pay fees and is likely to be benefited by seeing the Mysore Exhibition of 1908, he may be admitted free.

Amildar / Tahsildar officer in charge of Taluk

Seal of the officer if he has one.